

Book Reports for Mrs. Wintrone's Class

Reading is a vital part of the upper elementary grades. While we do read in school, it is also [important for you to read](#) books [outside of class time](#), which is why we do book reports.

For each book report, you should pick a book that interests you and is appropriate for your reading level. (It may be a book you own, a book from the classroom library, or a book from your local library.) Books should vary in genre and include both fiction and nonfiction books.

All books must be approved by me at least one week ahead of time.

The next few pages list ideas for different types of book reports. Each report type needs to be different, so feel free to use this sheet to keep track of which types you have already done. (If you have another idea for a book report, please speak to me about it ahead of time.) Book reports will be due at the following time, but you may bring them in early.

Friday, September 24

Friday, November 5

Friday, January 28

Friday, March 18

Friday, May 13

All book reports will be graded with a 40-point rubric using the categories of book plot, book elements, presentation, and timely submission. If you wish to view the rubric, [click here](#). If you have any questions, please don't hesitate to ask. Happy reading and reporting!

Book Report Ideas

Please remember to choose at least five different types of book reports and include your name on each book report.

- **Written Report**

This document will consist of the following parts: setting, characters, plot, conflict, and theme. Each part will be explained with details from your novel, and the entire report should be ten or more sentences long.

- **Design a new cover for the book:**

On the front of an 8.5 x 11 piece of paper, draw a new cover for your novel. (The picture should take up the entire piece of paper.) On the back, include the title, author, and illustrator, and write a summary of the book (5+ sentences).

- **Interview the main character:**

The interview should consist of factual and deep-thinking questions. Your project should contain both the questions and how the character would answer each one. This could be done as a written document or as a filmed movie with someone else playing the actor.

- **Dress Up**

Dress up as a character in the book you read. Tell the class about the book from the character's point of view - as if the story happened to you. Make sure that you cover all aspects of the book—characters, setting, plot, conflict, and theme. (A notecard may be used.) This can be done in-person or as a filmed video. If in-person, please notify the teacher at least 2 days in advance of when you will be dressing up.

- **Write a different ending to the book:**

Your document will go into detail about how the main character made a different choice near the end of the novel and explain how it affected him/her and the plot.

- **Make a game:**

Write down what the problems are for each chapter and what good things happened to solve the problem (positive and negative things that happened). This is then put in a game board format.

- **Character Sociogram:**

Draw or print pictures for each character, and draw lines representing how the characters interact with each other and what their relationships are. You may write above the lines or use a key to designate the relationships. At least ten characters must be used. (Click [here](#) and [here](#) or ask Mrs. Wintrone for examples!)

- **Diorama**

Use an empty shoe size box to create a scene from the book you read. The shoe box should be set on its side. The scene should sum up the book or represent an important part of the book. Use items such as paper, coloring utensils, clay, pipe cleaners, magazine clippings, Legos, etc. to make the scene. On the back of the shoe box include your name, the title, author, and illustrator, as well as a summary of the book (3+ sentences). (You may want to write on the back of the shoe box before you start building the diorama!)

- **Mini-Book**

Make a miniature book like the real book. The book should be at least 6 pages long. All pictures should be hand-drawn and colored. (Please, no pictures from the internet.) The written portions can be typed, printed, and adhered inside, or be handwritten. The cover should look as much like the cover of the real book. Inside should be the following:

- Page 1 – A list and picture of the characters
- Page 2 – A description and picture of the setting
- Page 3 – A description of the plot (3+ sentences)
- Page 4 – A description of the conflict (2+ sentences)
- Page 5 – A description of the theme (2+ sentences)

- **Book Jacket**

Using a 9x18 piece of construction paper (you may get this from school), fold the paper in half to create a book jacket for your book. Draw a new cover for the book. The cover should include the title, author, and illustrator. It should also include the characters, setting, and theme of the book. The back of the book cover should have a summary (3+ sentences) of the book that does not give away the ending.

- **Letter to a Character**

Write a letter to a main character in the book. Be sure to include all the parts of a friendly letter: the date, greeting, body, closing, and signature. In the body of your letter, you may include your thoughts and feelings about the decisions he/she made during the story, questions, how can you relate to the character, why you choose that character to write to, etc.

- **Mobile**

Make a mobile about the book you read. The mobile may be made from construction paper and yarn or a hanger, yarn, and construction paper. At the top of your mobile include the title, author, and illustrator. For a fiction book, hanging down from there should be index cards of the following: characters, setting, plot, conflict, and theme. For a non-fiction book, include 5+ cards with facts you learned about the topic.

- **Newspaper (for Nonfiction)**

Make a newspaper article about the book. Give your article a title related to the book. Your article should include facts you learned about the topic and be at least five sentences long. Make sure you tell the title, author, and illustrator and your opinion of the book, and also include a picture (hand-drawn or from online)

- **Timeline (for Historical Nonfiction):**

Your timeline will consist of the dated events of your novel. Each event will be accompanied by descriptive sentences.